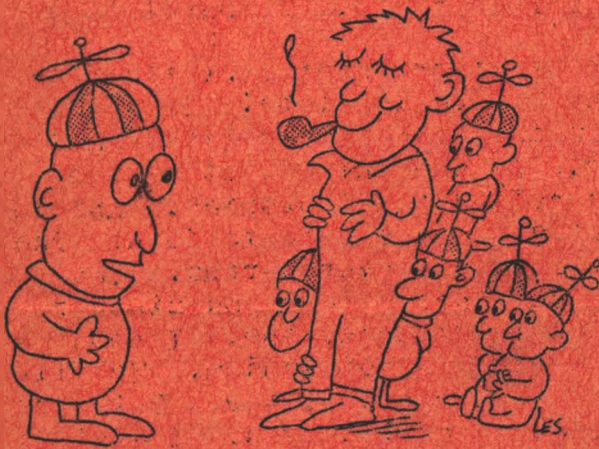


31 Dec 1960

FANAC

no. 69



"Gosh, Mr. Grennell, I didn't believe in the Dean Drive, but now..."

FANAC is edited and published twice a month by Terry & Miriam Carr, 1818 Grove St., Berkeley 9, California. Subscription rates are: five issues for 50¢, twelve for \$1.00. (No subs of less than five issues, please.) Our British Agent is Archie Mercer (434/4 Newark Road, North Hykeham, Lincoln, England), who accepts FANAC subs at six issues for four shillings, eighteen for 10 shillings. (No overseas subs of less than six issues.) Alternately, we trade with dependable fanzines, and send free issues to people who send letters of comment and/or news --people who send occasional fanzines get some issues in trade. The number you see to the right of your name on the mailing wrapper is the last issue currently due you; a "T" means Trade, and if there's nothing there it's because we figure you're indispensable. The heading cartoon this issue is by Les Nirenberg.

FANNISH III PLANS:

The 1960 FANAC Poll ballots are distributed with this issue of FANAC: two copies, one to vote with and one for your files. Please note the deadline; it will be impossible for us to count ballots after 15 February if we're to have the FANNISH III out by the 24th of the month.

Some people have been a little confused on these points, so we'll mention that no, you don't have to fill in all the spaces if you don't want to, and yes, you can vote for pros who have had material in fanzines.

The Poll will also be distributed with CRY, YAI'DRO, VOID, and probably SKYRACK. Any other fanzine editors who may wish to copy and distribute the ballot to their readerships may do so with our blessings; just copy it correctly, please.

Results of the Poll, as in the past two years, will be covered extensively in the third FANAC annish, the FANNISH III. Ron Ellik is also doing an index to FANAC's third year for that issue (his index of the first two years was in the FANNISH II). In addition, the FANNISH III will have front- and back-covers photo-reproduced, with as many photos as we can assemble of the fans who place high in the various categories. Brian Donahue will be handling the reproduction of the covers.

Naturally, this big issue with the photo-covers will cost us a lot of money to produce, so we're hopefully calling for doughnations again this year. Last year there were enough 50¢ doughnations to cover the extra costs involved fairly well, and we're hoping the readership will respond as generously this year.

HARRY WARNER SLIPPED AND BROKE HIS HIP on Christmas Eve, reports Dick Eney. Warner will be hospitalized for from eight to ten weeks. Eney called him at the hospital and Warner told him not to have letters or fanzines sent to the hospital, but to his home address, 423 Summit Ave., Hagerstown, Maryland.

Get well soon, Harry; we'll miss you.

--tgc

JOHN TAINÉ DIED Dec. 21 in Watsonville, Calif., after a year's illness. Taine (a penname for Dr. Eric Temple Bell, emeritus professor of mathematics at California Institute of Technology) was 77, and had retired from Cal Tech seven years ago. Under his own name he was one of the nation's most prominent specialists in the theory of numbers; since his retirement he had been working on a manuscript of the works of Fermat, the great French mathematician of the seventeenth century. A son, Dr. Taine Temple Bell, survives him.

As John Taine, he wrote thirteen science fiction novels, among them "The Purple Sapphire," "The Iron Star," "Tomorrow," "The Greatest Adventure," and "Seeds of Life". The latter two novels are available in pocketbook form currently.

(Thanks to Ron Ellick, Rick Sneary, Don Thompson, and Martin Helgesen for sending us news and clippings on this.)

AXEL MELHARDT REPORTS that the membership of the new German-language apa, Futurian Amateur Nachrichten, is now full at 40. Melhardt is the official editor.

Axel also adds some interesting information about Austrian fandom: "Here in our land we have to do the Fandom in Clubs. It is not allowed to publish a Fanzine without bringing it to the police. And we must pay very much money to the state. We can only do it with a Club. So we have here in Austria a Club called "Austrotopia". And we try now to do a big Club, where the small Clubs are able to join. The big Club is called "Eurotopia" and it will go all over Europa. The "Austrotopia" has about 80 Members. We meet once a week and discuss about fanzines and SF books. Sometimes we do Science, too. I know that in America and in England too is another kind of Fandom. You like not the Science and I think that you dislike the books, too. But some people here in Austria and in Germany start doing like you. I don't dislike this way of doing Fandom, but I think that it is not good to forget the other way."

LASFS ELECTIONS were held Thursday 29 Dec., with the following results: John Trimble is the new Director, Ted Johnstone is Secretary, Rick Sneary is Treasurer, Len Moffatt Senior Committeeman and Bernie Cook Junior Committeeman.

This flash came from Ron Ellick, who also noted that it wasn't Seth Johnson who was elected an N3F Director, but Marijane Johnson. Correction duly noted.

ADDITIONS AND CORRECTIONS TO THE FANCYCLOPEDIA II is now ready for sale --20¢, from Dick Eney, 417 Ft. Hunt Rd., Alexandria, Virginia. An addition of THE REJECTED CANON (the sections of the original FANCYC which were not incorporated in FANCYCLOPEDIA II) is now available on bond paper (instead of the first run on Masterweave)--25¢ a copy. Both volumes are punched for binding with FANCYCLOPEDIA II.

--tgc

HANS STEFAN SANTESSON is now editing a professional type journal called "Journal of the Interplanetary Exploration Society". It's printed and quite gosh-wow in all aspects; the price is \$1.25 per. First issue contains material by Lester del Ray, Poul Anderson, James Gunn, Hannes Bok, and Alma Hill. We think it's quite an addition to the "sercon" part of our collection, and thank whoever sent the review copy to us. Send money to Santesson at 489 5th Ave., New York 17. # We've been sending all the European copies of FANAC since #67 to Archie Mercer--sending them in bundles first-class mail for Mercer to re-mail. We hope this measure will save transit time and get the FANACs there in better condition; we'd appreciate hearing from the people concerned.

--mdc

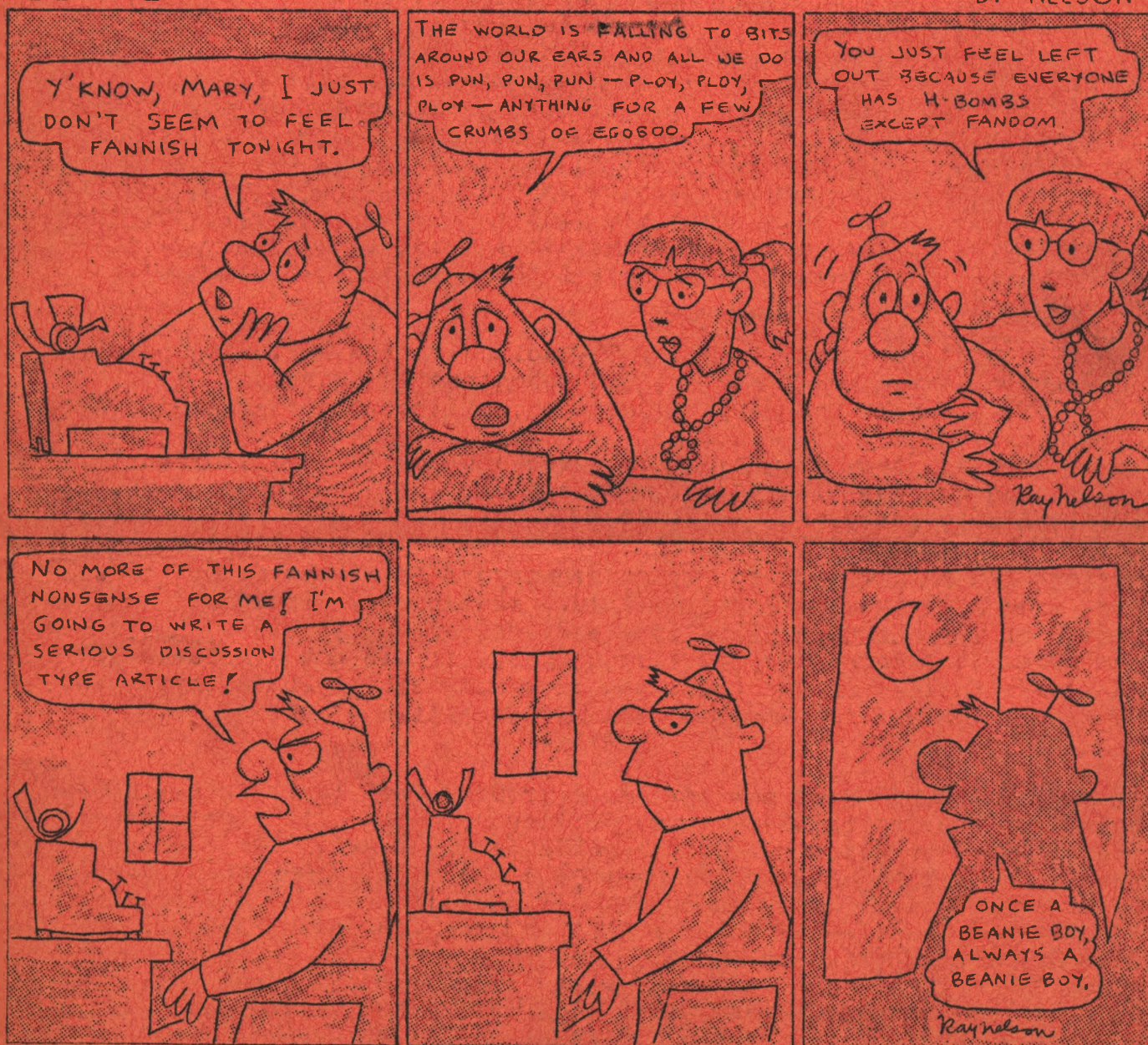
GOLD MEDAL HAS PUBLISHED an expanded version of the short novel that appeared in the Dec 1960 ish of F&SF, "Rogue Moon" by Algis Budrys. I liked it in the short version very much, but I don't think I'll read the expansion, as the science was rather over my head. But it's a good story, and I recommend it. Thanks to whoever at Gold Medal sent us the comp.

--mdc

RAY NELSON begins his new cartoon strip, "Beanie," in this issue of FANAC. It will run regularly in FANAC henceforth, one strip per issue. # Paul & Ellie Turner are back from Europe, reports "X," our LASFS spy. Paul, who attended the convention in Austria, spoke in reference to the report that there was some Communist connection with the ISFS. He said that the only thing he found was the case of the program booklet; one of the committeemen had gone to the editor of the local Red paper and had been given money for the booklet's cover, with the single requirement that his name be listed in the booklet as doner. Paul could see no other Communist leanings of the group, as a group. # George Metzger shaved his beard and moustache, took one horrified look at himself, and compromised by re-growing the moustache. --tgc

BEANIE

BY NELSON

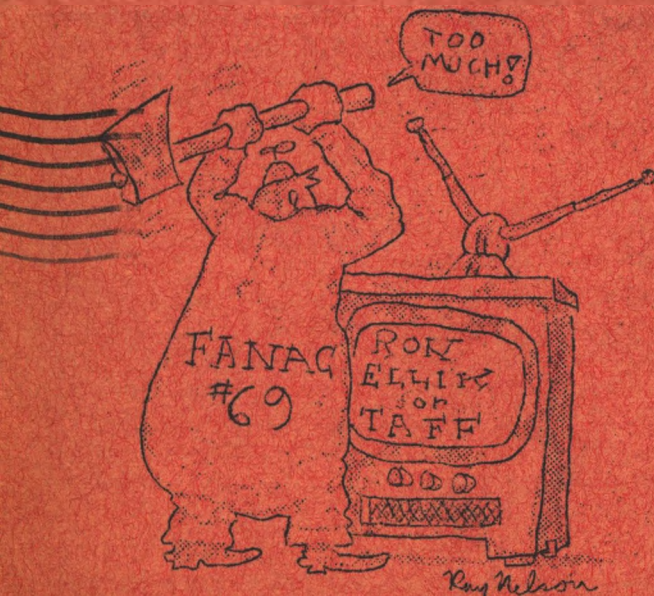


CHANGES OF ADDRESS: (the moving column)

Bruce Burn, Room 302, 16 Penywern Road, Earls Court, London SW1, England
Shelby & Suzy Vick, P. O. Box 269, Lynn Haven, Florida
Paul & Ellie Turner, 323 E. 25th St., Long Beach 6, Calif. (temporary)
Dieter Braeg, c/o Axel Melhardt, Wien III, Hintzerstrasse 11, Austria

BACKTALK: Bob Bloch is currently doing the screenplay for Warner Brothers of "The Couch," an original story by Owen Crump and Blake Edwards. It's about a pathological killer who terrorizes Los Angeles and is tracked down by the police with a psychiatrist's help. # Jerry DeMuth has sold an article on Swedish film and theatre director Ingmar Bergman to Dude/Gent magazines. He also has a book review in the Nov 60 Jazz Review. # Shelby & Suzy Vick's cat, Gummitch, killed and ate Ron Ellik. That was the name of their squirrel. # Many thanks to Claire Beck, who sent me the copy of SF TIMES I requested last issue. FANAC personals like that seem to get results every time; we've had an astounding number of thank-you's lately for the success of such plugs. The biggest bargain in fandom--free! # Don Anderson is now back at work, on a limited basis; he sends thanks and appreciation to the many fans who extended kindness and consideration to him during his recent bout with the surgeon. # We've decided to flood the market with back issues of FANAC, by lowering the prices. Current price is a straight 5¢ each, and the following issues are available: 3, 5, 9, 10, 17, 22, 28, 32, 33, 34 (FANNISH I--only one copy left, at 25¢), 36, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, the Fan Commendments section of the FANNISH II at 5¢ also, 54, 55, 56, 58, 59, 60, 63, 64, 67, and 68. # INNUENDO #11, the final issue, is now out --30¢ a copy, from me. Miri's last Goojie Publication, Q.E.D., will be out in January (30¢), and thereafter INNUENDO, Goojie Pubs, and our FAPazine, KLEIN BOTTLE, will be combined into one co-edited FAPA- and general-circulation zine titled DARK STAR, to be published quarterly. DARK STAR will be 25¢ per, \$1.00 a year; no trades accepted. (We trade with FANAC.) # Many thanks to those who sent us Christmas cards. We planned to print up our own cards this year, but didn't get it done in time and ended up sending practically no cards at all. # Holiday parties in Berkeley were those of the Little Men (16 Dec.), Donaho and Curran (23 Dec.), and Ray & Kirsten Nelson--the latter a swinging affair on New Year's Eve. We hope everyone else everywhere had as much fun as we did. # Have you voted for Ron Ellik for TAFF yet?

--tgc



from
Terry & Miriam C
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Berkeley 9, Calif.

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NELSON'S "BEANIE" STARTS THIS ISSUE